

AMBASSADOR COLLEGE • • • PASADENA, CALIFORNIA



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WEEKLY

FEBRUARY 2, 1971

Representatives Gather for Conference



Mr. Armstrong addresses Ambassador representatives during the Conference.

Mr. Armstrong Addresses Ambassador Representatives From Around the World at Eighteenth Annual Conference

The Annual Conference held for Ambassador College representatives began the afternoon of Sunday, January 17, and was in session through Thursday afternoon, January 21.

The more than one hundred who were present attended morning and afternoon sessions — often with their wives — and heard reports from both Mr. Herbert Armstrong and Mr. Ted Armstrong. Reports were also given by the heads of the various foreign offices operated by the Educational Extension Program, and overall progress during the past year was discussed.

For many, this was their first time back for several years, and they took the chance to see how the campus has grown, and to renew old acquaintances. For a handful this was their first visit ever — due to their having graduated from our Bricket Wood campus. They had a lot to see, and *hundreds* of people to meet; but the Conference Ball helped them feel at home in a very short time.

After a refreshing and exhilarating stay in Pasadena the men returned to their areas with news of exciting growth and change in this work — ready to encourage those in the far-flung areas.

Semester Break Brings

TEXANS TO PASADENA

They were long, tall, and Texan, and they rode in on two big silver buses. The Pasadenans looked at them and said, "Hi . . . howdy . . . welcome to Pasadena . . . what's your name? . . . oh, it's good to see you again."

But didn't you wonder why they looked so haggard? Here's the scoop.

Saturday, January 16, 7 p.m. Two buses carrying 75 students left Big Sandy for their annual visit to their sister campus here at Pasadena.

After passing through West Texas, one bus veered north for a visit to the Carlsbad Caverns. Meanwhile the second bus set a straight course for Tucson,

hoping to make it in time for the Super-bowl game Sunday afternoon.

All went well until the football-fans' bus was about 70 miles from Tucson. Then wheel-bearing problems stopped it cold (or hot) in the desert. When the other bus cruised by, the wheel still wasn't fixed, so all the girls boarded the working bus and rode on into Tucson. It was about 3 a.m. Monday morning before the fellows made it. Oh well, the Super Bowl wouldn't have been good viewing for Texans anyway.

It was nearly 9 a.m. Tuesday, 21½ days after leaving Big Sandy, when they
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Introducing the

Candy-Striped Female Phantoms

by Shirley Hegvold

It whizzes by, and you turn to look. But it's already gone! Here comes another, but again you only catch a glimpse of a red and white flash. What are these unidentified flying objects? They fly to and fro with unceasing vigilance. Any place you go you're bound to see at least one. They're everywhere — in the Student Center, in the Hall, in the press, even on the sidewalks! There must be at least 30 of these busy creatures. Who are they? They're the famous Ambassador College candy-striped housecleaners!

Where else do you find such diligent, smiling workers who continue to smile even when they empty a wastebasket only to have the milk from a half-filled bottle run all over them? Or perhaps they're the people who are cleaning the entrance doors when others

(Continued on page 8)

Editorial

Haight Ashbury—Faded Dream

by Jerry Webb

(Jerry recently visited San Francisco on assignment for *The PLAIN TRUTH*. The following editorial was inspired by what he saw — Ed.)

People *used* to talk about Haight-Ashbury. The underground press wrote about it. Petula Clark made it famous in song: "If you're going to San Francisco, be sure to wear some flowers in your hair. For in the streets of San Francisco — you're gonna find some gentle people there. . . ."

And the news media quickly spread the word: "It's happening in 'Hashbury'! A *love* community by the sea. Population: subject to change. Elevation: out of sight!"

To that allure, thousands of youths flocked to the "spiritual capital" of the Love Generation — Haight-Ashbury! Flower children abounded in the area. There were banners, songs, slogans, and flower-painted buses. And, there was "love." Some even claimed they'd found a new and *better way* of life in Haight-Ashbury.

And you have to admit, it was different — the vacuum in moral values made even an alley cat seem prudish! Fourteen-year-old girls became mothers. Teen-age escapees from society sank into lasciviousness, venereal disease reached epidemic proportions, and L.S.D. helped "bend" minds.

Living became *very* rough. Chronic hunger was a common thing, and the "crash pads" were filthy. As many as fifteen would live in one "cold-water" apartment. They ate dirty food on dirty plates and slept on dirty mattresses.

Soon the hustlers and hard-core drug pushers moved into the area. There were violent assaults, rapes, robberies and killings. This Mecca for nearly every runaway kid in America was quickly becoming a cauldron of violent vice.

Haight came to be written as "HATE." Love was abbreviated to "luv," then disappeared. And soon the epicenter of the hippie hope had become a shattered dream!

Today, the famed "Hashbury" corner looks like many other streets. The hippie shops are boarded — the flower children gone. Abandoned relics stand as evidence of the hippie phenomenon which flowered, but quickly withered.

Looking for a better way, those first hippies and their followers dropped out of today's "straight" world. But what THEY didn't realize was—when they dropped out of today's misguided, problem world, they dropped into a new one of their own making, practicing *similar evils*, but dressed in different garb.

The young people who sought escape at Haight were not able to leave behind the *cause* of the Establishment's problems — their own *human nature*. New thrills could NOT make this evil, selfish human nature evaporate. No matter how great their desire to find a better way, they were shackled to a nature which brought only *unhappiness*!

Most of *you* came to Ambassador seeking such a noble dream—true love, happiness, purpose in living, fun that has no kickbacks tomorrow. The young people at Haight desperately sought that same dream. Yet only YOU found it! Do you know why?

Like the hippies, you have human nature. But unlike them, your education has taught you that your own worst (human) enemy is *yourself*!

Yet you *can change* to a truly better way. You can be an Ambassador of a new world order that is pioneering in right living! Or, you can be like the hippies at Haight — shackled to yourself!

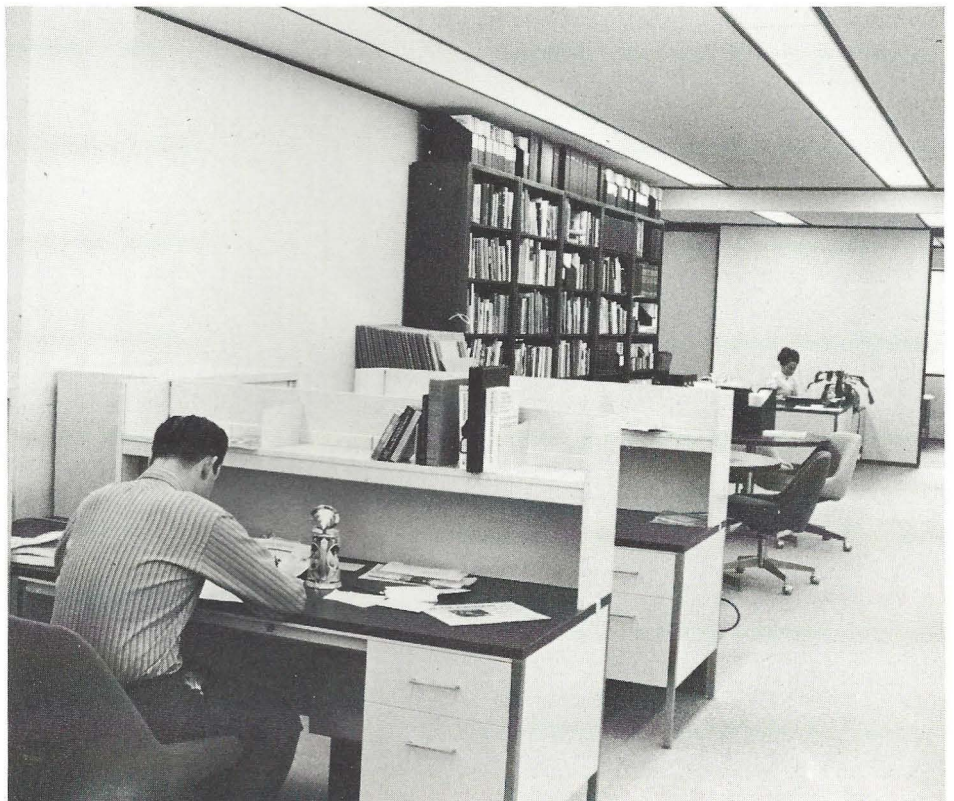
You don't have to be. Ambassador sets the pace in changing and building lives. Be thankful for it, and put it to work!

Editorial Department Now "All Together!"

If you haven't taken a trip to 3rd floor Hall of Administration lately, go on up — you'll find some changes. Don't look for the computer — it's not there anymore. As the PORTFOLIO reported last month, the business office computer has been relocated in the Data Processing Center. In its place has moved the Editorial Department, formerly located on 2nd floor and scattered variously over the campus. Editorial is being consolidated and centralized, with obvious advantages. Editors, proofreaders, copy editors, and writers — all under one roof at last! And the location on the north side of the 3rd floor means convenient access to the News Bureau and its resources, so vital to writers.

Yes, the north side of the Hall of Administration is a large area, but how do you get thirty employees into it without intolerable overcrowding? How can there be any privacy? No problem! It's all been solved through the purchase of special desk units which give each writer his own private "cubicle." Here's how it's set up: Imagine yourself sitting at your spacious desk with plenty of surface area and drawer space. Look straight ahead, and you see bookshelves. Swing your swivel chair to your left (or right, depending on where your desk is located) and there's your personal electric typewriter ready for use. Above and below it are drawers and cabinets for files, books, and assorted papers. Behind you is the front of another writer's desk, which extends above your eye level. To your right is the aisle. As you can see, it's all very private and conducive to concentration. This setup provides for a maximum number of men and facilities concentrated in the smallest space.

Yes, remodeling *has* taken its toll on 3rd floor. Things *have* changed. And this new relocation and deployment of the Editorial department is already beginning to work for a smoother and even more streamlined production of our vital publications.



Picture shows convenient desk layout, as yet incomplete; eventually bookcases will be added to square off the reference corner. Cameraman caught Cliff Marcussen hard at work — with an editorial-sized coffee cup at the ready!



Cameraman caught Gary chuckling over a news clipping — but the picture was originally intended to show furniture arrangement. Notice the slide-away typewriter table and the convenient working surfaces.



The Sing-along was a good chance to renew old friendships.



"TAXI...!"

Semester Break...

- Conference
- Texans Came
- The Conference Ball
- Woman's Club Tea
- Sing-along
- Tennis and Basketball Tournaments
- Cross Country Meet etc. etc.



Mr. Prather conducting the Swing Band for the Conference Ball.



Old classmates remember "the former years."

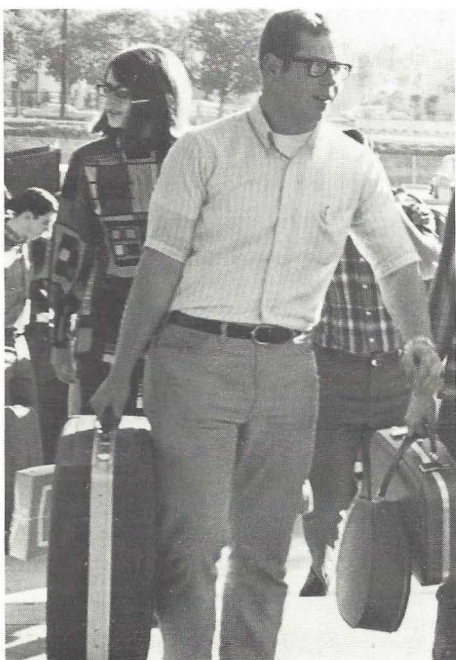


The man behind the lens — Mr. Eugene Smyda, photographer-in-chief.



Our Swiss and Dutch Representatives discuss the Work in Europe.

...Captured on Film



A. C. baggage man — ready to serve the incoming Texans.



The Women's Club Tea gave the girls a chance to meet our representatives' wives — one of the more talkative occasions during the break!

Cultural Events Around Pasadena

Below is the listing of cultural events for February. Look it over — there's bound to be something of interest (or *of necessity*, if you're an Intro to Music student). But let's face it — Ambassador students attend more movies than they do lectures (off-campus ones, of course) concerts, travelogues, and ballets. So what's the movie scene like now?

The PORTFOLIO would like to make a few suggestions. We strongly discourage attendance at films which fall in the same category as *Dr. Frankenstein on Campus*, *Diary of a Mad Housewife*, *Tabiti*, *Baby Maker*, *Frisco Action Films*, and the Big Wide Screen Girlie Films. Suggested films include *Cromwell*, *Airport*, *Julius Caesar*, and *Wuthering Heights*. The PORTFOLIO will keep you posted on these big attractions as they arrive in Pasadena. Now here's the monthly cultural events listing:

February 4

L. A. Philharmonic, Lukas Foss guest conducting. Beethoven: Overture, Egmont. Ives: Orchestral Set #2. Foss: Baroque Variations. Bach: Piano Concerto in D Minor. Dorothy Chandler Pavilion. 8:30 p.m. Tickets from \$7.50 to \$2.50 available at Music Center Box Office (626-7211), Wallichs, Liberty, Mutual ticket agencies, and the Auto Club. Full-time students with I.D., \$2.00 for best available seats at box office ten days before concert.

February 7

Coleman Chamber Concert — Juilliard Quartet. Mozart: Quartet, A Major, K. 464. Wolf: Intermezzo and Italian Serenade. Bartok: Quartet #5. Beckman Auditorium, Caltech. 3:30 p.m. Adm.

February 8

Caltech Lecture Series — "The Limits of Growth: How Many People Can the Earth Support?" Lecture by Dr. Harrison Brown, Professor of Geochemistry and of Science and Government, Caltech. Beckman Auditorium. 8:30 p.m. No admission charge. Open to the public.

February 10

Wilson and Higbee present World Travelogue Series: "European Mosaic," a color film narrated by Dr. Gerald Hooper. Pasadena Civic Auditorium. 8:20 p.m. Reservations now available at box office (449-9473). Tickets \$1.00, \$1.25, \$1.50, \$2.00 — all seats reserved.

February 11

L. A. Philharmonic, Claudio Abbado guest conducting. Nelson Freire, piano. Berlioz: Overture, Carnaval Romain. Bartok: Piano Concerto # 3. Bruckner: Symphony #1. Dorothy Chandler Pavilion. 8:30 p.m. For ticket information, see listing under February 4.

February 14

Encounters — Elliott Carter and The Composers String Quartet. Beckman Auditorium, Caltech. 8:00 p.m. Students, \$2.00. L. A. Philharmonic. Same program as February 11. 3:00 p.m.

February 16

PCC Tuesday Evening Forum — Merla Zellerbach Goerner, featured columnist of the San Francisco *Chronicle*, will discuss "The Myth of the Newspaper Columnist." Sexson Auditorium. 8:00 p.m. Reserved seats at \$2.00 for the entire lecture season are still available at the PCC College Bank or by telephoning 793-4528. Ticket holders' seats are held until 8:00 p.m. when the doors of the auditorium are opened to non-ticket holders, to whom admission is free.

February 17

Pasadena Symphony Orchestra, Denis De Coteau guest conducting. Stravinsky: Pulcinella Suite. Brahms: Symphony #2. Manfredini: Concerto Grosso #8. Pasadena Civic Auditorium. 8:20 p.m. \$1.00 with your student I.D. card. Tickets available at the Civic Auditorium Box Office, located at 300 E. Green Street.

February 18

L. A. Philharmonic, Carlo Maria Giulini guest conducting. Alfred Brendel, piano. Brahms: Piano Concerto #1. Berlioz: Romeo and Juliet (4 Orchestral Pieces). Dorothy Chandler Pavilion. 8:30 p.m. For ticket information, see listing under February 4.

February 23

PCC Tuesday Evening Forum — Eldon Griffiths, M.P., British diplomat and journalist, will lecture on "Europe and the United States: Changing Relationships." Sexson Auditorium. 8:00 p.m. For ticket information, see listing under February 16.

February 24

L. A. Philharmonic, Carlo Maria Giulini conducting. Pinchas Zukerman, violin. Mendelssohn: Violin Concerto. Berlioz: Romeo and Juliet (4 Orchestral Pieces). Pasadena Civic Auditorium. 8:15 p.m. \$1.00 with student I.D. card. Tickets available at the Civic Auditorium Box Office, located at 300 E. Green Street.

February 25

L. A. Philharmonic, Carlo Maria Giulini guest conducting. Pinchas Zukerman, violin. Busoni: Sarabande and Cortege, "Dr. Faustus." Mendelssohn: Violin Concerto. Mahler: Symphony #1. Dorothy Chandler

NEWS QUIZ

1. The Secretary General of the United Nations, . . . , said recently that he has "no intention" of serving beyond his present term, which ends Dec. 31, 1971.

2. The present Arab- Israeli cease-fire agreement is due to expire. . . . However, Israeli officials have said they will not break the cease-fire upon expiration of the agreement unless the Arabs first provoke Israel.

3. The 92nd Congress had hardly begun when the so-called . . . Trade Bill was introduced. The bill, which would restrict imports of shoes and textile products, failed to pass in the last days of the 91st Congress.

4. The Strategic Arms Limitations Talks (SALT) are scheduled to resume March 15 in

5. . . . , head of Al Fatah, the leading Palestinian guerrilla movement, recently spoke out in an attempt to quiet those guerrilla factions which oppose Arab- Israeli peace talks.

6. A recent conference among oil-producing countries of the Middle East and oil companies appears likely to result in higher oil prices around the world. The areas of the world which rely most heavily on oil from the Middle East are . . . and . . .

7. What African nation recently experienced a coup?

8. Which country lost 95% of its airforce in a recent surprise attack?

9. Which European prince is presently visiting the U. S.?

10. What name has recently been suggested as an alternative for "Earth?"

Pavilion. 8:30 p.m. For ticket information, see listing under February 4.

February 27

Dr. L. S. B. Leakey — "Exploring in the Land of the Sonjo," with a 16 mm National Geographic color film. Beckman Auditorium, Caltech. 8:30 p.m. General admission, \$3.00. Students, \$2.50. Tickets may be obtained in person at the Caltech Ticket Office, 332 S. Michigan Ave., or at Mutual, Liberty, Ticketron agencies. If ordering by mail, enclose a self-addressed, stamped envelope.

February 28

L. A. Philharmonic. Same program as February 25. 3.00 p.m.



WATCH...



... the Sudan. Troubles within this nation — the largest in Africa — could lead to an extension of the Arab-Israeli conflict within the Dark Continent.

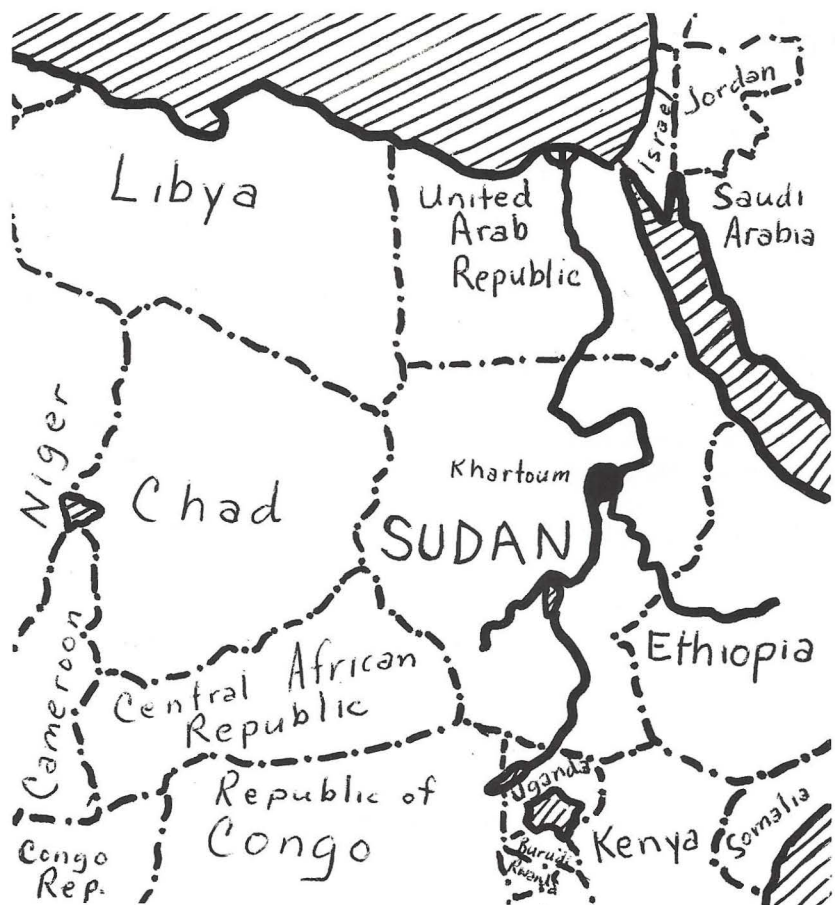
Here's the story:

Ever since 1955, the Sudan has been experiencing a bloody, but little publicized, civil war between the six northern and central provinces and the three southern provinces. The six northern provinces are populated by Moslem Arabs and Arabized Nubians, who together comprize two thirds of Sudan's population. The southern provinces. (Equatoria, Bahr-el-Ghazal, and Upper Nile) are inhabited by various Negro tribes speaking a variety of languages and dialects, and who are essentially pagan (animist).

In 1955, the last year of British rule, an unsuccessful mutiny occurred. The Equatorial Army revolted against northern Sudanese officers sent from Khartoum to replace the British. From that time until now, there has been constant resistance by the weaker South to forced assimilation into the North. Fatalities in this extended civil war may number up to 1.5 million!

Since May 1969, the Sudan has been governed from Khartoum by a ten-member council under the chairmanship of Major General Gaafar Mohamed Nimeri, who seized power at that time in a military coup. The Sudanese Army, now under his direction, has been equipped by the Soviet Union since the Arab-Israeli War of 1967. It is this army which is opposing the southern guerrilla forces, especially the Anyanya ("Snake Poison") — the military arm of the Anzania Liberation Front, organized in 1963.

But how does all this involve Israel?



The Khartoum government has accused Israel of providing arms to the Anyanya. A case in point is the capture of an insurgent base at Merto in central Equatoria province late last year, where large stocks of Israeli arms and U. S.-made equipment were taken by Northern Sudanese troops, according to Sudanese Defense Minister Khaled Hassan Abbas. Southern Sudanese refugees in Europe also report that Israeli military and training missions in Kenya, Uganda, the Congo, and Ethiopia are providing the southern Sudanese guerrillas with arms and training.

How does Egypt fit in? There are reports (denied by Khartoum) that Egypt has 25,000 troops in the Sudan, most of them fighting the Israeli-aided Anyanya in the south.

Here's what could develop: If southern Sudanese fears that the North may initiate a Biafran-type massacre are realized, Israel could step up her aid to the South, prompting increased aid to the North by Egypt as a counterbalance, resulting, in effect, in an extension of the Arab-Israeli conflict into the Sudan. And it probably would *not* stop there! The desire of ethnic and cultural groups to achieve independence is rife throughout North Africa. Arab-Black confrontations are found in Chad (France's "little Vietnam"), Nigeria, Niger, Mali, and Mauretania. Developments in the Sudan — the hottest of the divided nations — could kindle the fires in these other nations, resulting in an eruption of the whole of North Africa!

LANGUAGE CLUBS HEAR FROM FOREIGN REPRESENTATIVES

The annual conference for field representatives, held during the mid-winter break, offers proof to any Ambassador student that Ambassador's Extension Program is indeed a *global* enterprise.

The French and German Clubs both took advantage of having representatives from all over the world present here in Pasadena. Both clubs held breakfast meetings which gave students the opportunity of meeting these men who carry on their work in other languages in other parts of the world.

Continuing an annual tradition, the French Club hosted M. Etienne Bourdin Tuesday morning, January 19. M. Bourdin assists M. Colin Wilkins in our office in Geneva.

M. Dibar Apartian, Director of the French Work, was also on hand to explain the new system by which the French edition of *The PLAIN TRUTH, La PURE VERITE*, will be published in England.

Then M. Bourdin gave a short talk, in French, and other field representatives gave an insight into how French has helped them in their work.

Mr. Ken Westby, from Washington, D. C., commented that, since he is in the

nation's capital, he hears a lot of news concerning France. He explained that his exposure to French and French culture helps him to understand the background of this news.

Mr. Richard Frankel, our representative in Jerusalem, spoke of his recent tour of Africa. He came in contact with individuals whose only European language was French. Mr. Frankel's assistant, who had studied French while at Bricket Wood, suddenly realized the practical value of his "useless" language courses.

Mr. Carl McNair commented that he has little cause to use French in Atlanta, Georgia, but that he is still grateful for his French courses. They helped him to gain a mastery of English — which is also a foreign language to many Americans!

On the following Friday, members of the German Club held a similar meeting — the first ever of this sort for them. Their special guest was Herr John Karlson, who assists Herr Schnee in Düsseldorf.

Herr Karlson's history is inspiring for any Ambassador who has the urge to serve in some faraway part of the world. He came to college with no foreign language background except Latin. But he enrolled in German I his freshman year, fell in love with it, and now he's working in Germany. He prepared himself, and the proverbial opportunity came.

Female Phantoms

(Continued from page 2)

decide to come through them. On another occasion, they might be seen as a walking pile of boxes that either gets stuck in the doorway or gets out to the trash area — only to find the bin lid closed! Of course, there's always the opportune time when they pick up the sack of trash and have the bottom fall out — spilling the contents onto the floor they've just mopped.

Despite constant harassment the house-cleaning crew forges on with its endless struggle to keep this campus clean. So the next time you see them hard at work, appreciate the improvement these candy-striped phantoms make in your personal life, and remember that the scope of their work extends beyond the rim of your wastebasket!

Answers to News Quiz

1. U Thant
2. February 5.
3. Wilbur D. Mills.
4. Helsinki, Finland.
5. Yasir Arafat.
6. Europe, Japan.
7. Uganda.
8. Cambodia.
9. Juan Carlos de Bourbon of Spain.
10. Polluto.

These two breakfast meetings reinforced the feeling of how much of a world there is to serve and of how many opportunities there are for each of us in that service.

Texans to Pasadena

(Continued from page 1)

finally made Pasadena. But their estimated time of arrival had already saturated the Pasadena Student Body. And a contingent was on hand with cameras, hugs, tears, shouts, and handshakes.

Although they were slow getting here, that was about the only slow part of the visit. Their fast-paced schedule included everything from a taste of heavy smog Tuesday afternoon to a formal dance, a sing-along, and Disneyland. And the Texas basketball and cross-country teams kept up the fast pace — maybe a little *too* fast for Pasadena?

Well, all good things come to an end — but so soon? After enjoying their company we had to wish them a safe trip and the traditional Texas farewell, "Y'all come back — soon!"

